

**Tribhuvan University**

**Overall Affirmation of Life and the Use of Poetic Devices in Freidrich Nietzsche's**

*Thus Spake Zarathustra*

**A thesis submitted to the Faculty of Humanities and Social Sciences Central  
Department of English, Tribhuvan University for the partial fulfillment of the  
requirements for the degree of Master of Arts in English**

**By**

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This thesis entitled “Overall Affirmation of Life and the Use of Poetic Devices in Friedrich Nietzsche’s *Thus Spake Zarathustra*” submitted to the Central Department of English by Mr. Shiva Raj Panta, has been approved by the undersigned members of the Research Committee.

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## Abstract

The main objective of this study is to demonstrate how Friedrich Nietzsche uses the tools of poetry to parallel the theme of Overall Affirmation of life. The Emphasis on emotions, feelings, passions, imagination and creativity by poetry is similar to living a life in affirmative way. Disregarding feeling, passions, imagination and creativity Christian morality has tainted human life.

Nietzsche, the poet, has undeniable yearning for the regeneration of human beings through the high regard to poetic and creative response to suffering. This study presents the significance of suffering to life.

Further, Nietzsche's poeticization in *Thus Spake Zarathustra* is other concern of discussion.

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