

**Tribhuvan University**

**Identity: Chepang Concept of Relational Self**

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of the Requirement for the Degree of Masters in Arts**

**By**

**Sangam Chaulagai**

**Central Department of English**

**Tribhuvan University, Kirtipur**

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**Tribhuvan University**

**Faculty of Humanities and Social Sciences**

This thesis entitled "Identity: Chepang Concept of Relational Self", by Sangam Chaulagai submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

.....  
..... Internal Examiner

.....  
..... External Examiner

.....  
..... Head, Central Department of English  
Tribhuvan University, Kathmandu

September 2008.

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## **Abstract**

This paper explores the concept of relational self that prevails in Chepang songs. Chepang culture is primarily based on the concept of relational self in which the identity of one factor depends on the existence of the other. It means, the identity of the Chepangs depend on the existence of nature and supra-natural forces. These three factors, the Chepangs, nature and supra-natural forces, are interrelated and interdependent. These factors constitute Chepang culture. That is why, this paper shows how the identity of one factor is in relation to other factors.

This paper explores and proves that Chepang concept of relational self which prevails in Chepang culture has truly and perfectly been represented in the Chepang songs. That means, Chepang songs construct Chepang concept of relational self. Interdependence between the humans, nature and supra-natural forces has artistically been reflected in the Chepang songs that comes to be one of the major factors of Chepang culture.

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