

**Tribhuvan University**

**Sam Shepard's *Simpatico*: Alienation an Underlying Structure**

**A Thesis Submitted to the Central Department of English in the Partial Fulfillment  
of the Requirements for the Degree of Master of Arts in English**

**By**

**Naw Raj Awasthi**

**Central Department of English**

**Kirtipur, Kathmandu**

**July, 2007**

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**

This thesis titled “Sam Shepard’s *Simpatico*: Alienation an Underlying Structure”  
Submitted to the Central Department of English, Tribhuvan University, by Mr/Ms Naw  
Raj Awasthi has been approved by the undersigned members of the Research committee.

Members of the Committee

-----

\_\_\_\_\_  
Internal Examiner

-----

\_\_\_\_\_  
External Examiner

-----

\_\_\_\_\_  
Head

Central Department of English

Date:

## **Acknowledgements**

I express my sincere gratitude to my supervisor Prof. Dr. Abhinarayan Subedi, Central Department of English, for being generous in offering corrections, criticisms, and hopeful suggestions in bringing this work to completion. Without his scholarly guidance and encouragement it would not have been possible to complete this research. I have been encouraged by his continuing assistance and invaluable inspiration till the completion of this thesis.

I would extend my sincere gratitude to the Head of the Department Dr. Krishna Chandra Sharma for his worthy suggestions and helpful behavior in providing me the source materials. I am indebted to Mr. Sadan Adhikari and Mr. Sankar Subedi, respected teachers of Central Department of English T.U. for providing me their suggestions in completion of research proposal, and grateful to brother Narayan for his corrections and unforgettable help during my academic period.

Finally I would like to express my sincere gratitude to all my well-wishers, my family, relatives, and friends for their tireless efforts who had helped directly and indirectly for the uplift of my academic career, for being helpful in urging me with kind assistance and companion all the time and in every way for this success. At last, I am thankful to Kabindra Maharjan of N. & K. Computer & Photocopy Center, Kritipur for his fine typing, printing, and cooperative behavior.

July, 2007.

Naw Raj Awasthi.

## **Abstract**

Sam Shepard's *Sympatico* is the representation of people's alienation from the status quo, their suffering and painful condition in the capitalistic modern technological world. It depicts the revolutionary spirit of the aliened people as Vinnie protests against Carter's misconduct and shows his active opposition against the capitalistic evils. However, in the hegemonic domination of the capitalism, individual's attempt of opposition remains passive. And Vinnie at last, returns in his own previous situation where he was living in isolation for fifteen years. Thus, the question of alienation remains for ever in the modern technological world.

## **Table of Contents**

**Page No**

### **CHAPTER ONE**

#### **INTRODUCTION**

- 1.1 Background: Modern American Drama
- 1.2 Sam Shepard and his Works
- 1.3 Simpatico and Critics
- 1.4 Alienation as Underlying Structure of Simpatico

### **CHAPTER TWO**

#### **THEORETICAL MODALITY: ALIENATION**

- 2.1 Historical concept of Alienation
- 2.2 Social Alienation
- 2.3 Emancipation of Human Beings

### **CHAPTER THREE**

#### **TEXTUAL ANALYSIS**

- 3.1 Touch of Capitalism: Direction from the Dramatist.
- 3.2 Vinnie's Alienation in the society
- 3.3 Alienation as Revolutionary Spirit

#### **CHAPTER –FOUR**

#### **CONCLUSION**

#### **BIBLIOGRAPHY**