

**Tribhuvan University**

**Faculty of Humanities and Social Sciences**

**Class Relationship and Resistance in Melville's Stories: "The Encantadas" and  
"Bartleby"**

**A Thesis Submitted to the Faculty of Humanities and Social Sciences,  
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Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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## **Abstract**

Herman Melville's *Bartleby, the Scrivener* and *The Encantadas* register a residual fascination with the expression and apprehension of suffering that emerged in the nineteenth century's entangled notions of bourgeois sensibility in the picture of antebellum America. *'Bartleby'* capitalizes on this phenomena, as the copyist propels the plot by refusing the narrator's aspirations to both noble sentiment and liberal agency through resolutely refusing to display evidence of suffering. *The Encantadas*, have with sketches, an allegorical dimension referring mostly to a condition of existence in mid-nineteenth century American Capitalism.

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