Tribhuvan University

Negation of Cultural and Moral Values in Hemingway's A Farewell to Arms

A Thesis Submitted to the Faculty of Humanities and Social Sciences,

Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University,

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Deba Raj Niraula

Roll No.: 177-061/062

July 2007

Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis submitted to the Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University by Mr. Deba Raj Niraula, entitled "Negation of Cultural and Moral Values in Hemingway's *A Farewell to Arms*", has been approved by the undersigned members of the thesis committee.

Approved By:

Internal Examiner.....

External Examiner.....

Head, Department of English.....

Date:....

Acknowledgements

First of all, I owe my sincere and profound gratitude to Mr. Rudra Prasad Poudel, lecturer of Ratna Rajya Laxmi Campus for his encouragement, Scholarly guidance and invaluable direction for the present study. It was under his genuine guidance that the present research took this shape. I would also like to thank Mr. Hriseekesh Upadhyay, the Head Department of English, Ratna Rajya Laxmi Campus, for his valueable support and suggestions.

My friends Tikaram, Nabin, Ramesh and Bidur would deserve special appreciation and thanks for providing me all necessary help and support whenever I needed them.

I would like to express gratitude to my parents, brothers, Lekhnath and Dhruba Prasad who directly and indirectly helped me with their support and inspiration because of which I have been able to accomplish my research in time.

> Deba Raj Niraula July 2007

Table of Contents

Chapter 1: Hemingway and the World of 1920s	1-13
Chapter 2: Human Existence and Culture in Hemingway's Fiction	14-28
Chapter 3: Repudiation of Cultural and Moral Values in A Farewell to Arms	29-50
Chapter 4: Conclusion: Disillusionment Equals Negation	51-53

Works Cited