

Tribhuvan University

Patan Multiple Campus

“Rebellion in Palpasa Café by Narayan Wagle”

A Dissertation Submitted to

The faculty of Humanities and Social Sciences, Patan Multiple Campus

In partial fulfillment of the requirements for the degree of

Masters of Arts in English

By:

Buddha Singh Kepchhaki

Roll No.: 18/062

T.U Regd. No.: 6-1-232-20-97

Department of English

Patan Multiple Campus, Lalitpur

March, 2009

Tribhuvan University

Faculty of Humanities and Social Sciences

Patan Multiple Campus

Department Of English

Dissertation Approval

We hereby recommend that the dissertation

Rebellion in Palpasa Café by Narayan Wagle

Prepared by

Buddha Singh Kepchhaki

has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

External Examiner

Supervisor

Head, Department of English

Date :-

Coordinator

ACKNOWLEDGEMENTS

At this profound hour of happiness, I would first of all like to express my great sense of gratitude to my respected research advisor Mr. Naresh Chandra Shrestha providing me with constructive comments, scholarly suggestions and invaluable guidance without which my dissertation would never have seen the light of the day.

My true reverence also goes to Bhupa Prasad Dhamala, head of Central Department of English, Patan Multiple Campus who not only allowed but also inspired and encouraged me to carryout this research. I also take this moment to express my sincere gratitude to my respected professor Dr.Shreedhar Gautam and teachers Mr. Saroj Mulmi, Mrs. Rita Rana who inspired and helped me to complete this dissertation.

In the same way, I would like to extend my great gratitude to my parents Chandra Bahadur kepchhaki and Beli Maya Kepchhaki for their great financial support and encouragement. Similarly, I am also grateful to my guru Mr. Krishna Bahadur Sarki who inspired and encouraged me to step ahead in English literature since my school life.

At last, but not least, my friends Mr. Kesar Balampaki, Mr. Rupesh Tamang, Mr.Santosh Balampaki, Mr. Ananda Rai, Mrs. Jyoti Rana deserve my heartfelt thanks and Mr. Roman Rana, Miss.Manu Kumari Kepchhaki and Raj Kumar Jaurcha are thankful for their fine typing and printing.

January10th, 2009

Buddha Singh Kepchhaki

Shankarpur-3, Sarlahi, Nepal

buddha_magar2005yahoo.com

ABSTRACT

Rebellion in Narayan Wagle's Palpasa Café

Buddha Singh Kepchhaki, M.A. in English

Tribhuvan University, 2009

The present research focuses on the debut work of Narayan Wagle, Palpasa Café. The vision of Siddhartha and Drishya stands in contrast to each other as they are guided by different principles. Drishya represents the traditional ideology of the state whereas Siddhartha represents the new ideology of Communist Party of Nepal (Maoist) that struggles for replacing and restructuring the old structure of the state through the violent rebellion. Because of the different conflicting principles and the bloody insurgency, the lives of common people from all sections of society are affected dangerously throughout the nation.

This research aims to prove that the birth of rebellion was the outcome of bitter hatred of marginalized group towards the state rulers who imposed the cycle of age-long exploitation and discrimination upon poor and marginalized people. The rebellion of the revolutionary character, Siddhartha, was inevitable to establish progressive peace and equal justice in Nepal as state turned deaf ear to the demand and aspiration of isolated group. Because of the violent conflict between two opposing forces, the lives of common people are affected very badly.

Table of Contents

	Page No.
Acknowledgements	I
Abstract	II
Chapter One: Introduction	1-8
1.1. Introduction to Thesis	1
1.2. Narayan Wagle & His Literary Career	2
1.3. Critic's Views on of Palpasa Café	4
Chapter Two: Discourse of Rebellion in Modern World	9-31
2.1. Introduction to Rebellion and Its Background	9
2.2. Marxism and Class Struggle	14
2.3. Feudal State and Rebellion	22
Chapter Three: Textual Interpretation	32-47
3.1. Introduction to Novel	32
3.2. The Study of Rebellion in Palpasa Cafe	32
3.3. Textual Interpretation	33
Chapter Four: Conclusion	48-52
Works Cited	53-54