

Tribhuvan University

Cultural Inclusion and Ethnicity in Devkota's Narrative Poems: *Muna-Madan, Mhendu*
and *Luni*

A thesis submitted to the Department of English in Partial fulfillment of the requirements for the Degree of
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by

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This thesis titled "Cultural Inclusion and Ethnicity in Devkota's Narrative Poems: *Muna-Madan*, *Mhendu* and *Luni*" by Padam Kumar Rai has been submitted to Universal College, Tribhuvan University, and been approved by the undersigned members of the Research Committee.

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Recommendation Letter

Mr. Padam Kumar Rai carried out this research work entitled, "Cultural Inclusion and Ethnicity in Devkota's Narrative poems: *Muna-Madan*, *Mhendu*, and *Luni*" under my supervision between April and October 2011. I recommend this work to the Research Committee for Viva.

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Abstract

The thesis entitled Cultural Inclusion and Ethnicity in Devkota's Narrative poems: *Muna-Madan*, *Mhendu* and *Luni* explores the poet's motive behind bringing the concept of cultural inclusiveness to the fore. In the pursuit of this issue, the research uses cultural criticism as a tool to approach the aforementioned texts. Besides, the thesis makes an analysis of the ethnic culture as it is observed exclusively by Bhote, Tamang and Sherpa. After introducing the ethnic culture, the research locates the ethnic culture in above mentioned works by Devkota.

Since Devkota's contemporary society exerts immense influence upon his writings, the society he lived in also has been discussed in the research. By doing this, the research displays how Devkota was disappointed with the then social structure and political system which compelled him to write poetry against it questioning the relevance of the political structure and social system in the holistic growth of the nation. The research, at the end, comes up with the findings that Devkota's travel throughout the country as well as abroad granted him with an insight into the necessity of cultural inclusion. This is the soul of the thesis.

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