

Tribhuvan University

Grotesque Consequence of Violence in Khaled Hosseini's *The Kite Runner*

A Thesis Submitted to

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for the Degree of Master of Arts in English

By

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Approval Letter

This thesis entitled “Grotesque Consequence of Violence in Khaled Hosseini's *The Kite Runner*” submitted to the Central Department of English, Tribhuvan University, by Mr. Surya Bahadur Karki has been approved by the undersigned members of the research committee.

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Letter of Recommendation

This is to certify that Mr. Surya Bahadur Karki has completed his dissertation entitled “Grotesque Consequence of Violence in Khaled Hosseini's *The Kite Runner*” under my guidance. I recommend this thesis to be submitted to the research committee for final examination of viva voice.

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Abstract

This project “Grotesque Consequence of Violence in Khaled Hosseini's *The Kite Runner*” tries to excavate the Taliban's so-called nationalist movement against the Russian invasion that created civil war on the Afghan soil and turned into war-ravaged country. Taliban's violence results into traumatic condition that creates hunger, poverty, uncertainty, landmine, refugee problem, sexual exploitation, racial discrimination by pashtun to Hazara, destruction of happy family life and the cultural heritage are some of the key issues of violence that created national and cultural trauma. The traumatic consequence which is very much horrific and painful is depicted in *The Kite Runner*.

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