

TRIBHUVAN UNIVERSITY

Criminal Confession in Miller's *The Crucible*: A Psycho- Social Perspective

A Thesis Submitted to the Faculty of Humanities and Social Sciences, in

Partial Fulfillment of the Requirement for the

Degree of Masters of Arts in English

Kirtipur, Katmandu

By

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July, 2011

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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Letter of Recommendation

This is to certify that the dissertation entitled “Criminal Confession in Miller’s *The Crucible: A Psycho- Social Perspective*” submitted by Dhurba Prasad Timalisina for the partial fulfillment of the requirement for Master's Degree of Arts has been carried out under my supervision.

Therefore, I recommend this dissertation for final approval to the evaluation committee.

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This thesis entitled, “Criminal Confession in Miller’s *The Crucible*: A Psycho-Social Perspective” submitted to the Department of English, Central Campus, Tribhuwan University, Kirtipur, Kathmandu in partial fulfillment of the requirement for the degree of Master of Arts in English by Dhurba Prasad Timalina has been approved by the under designed members of the thesis Committee.

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Acknowledgements

I would like to express my gratitude to all persons who gave me valuable suggestions, advice and cooperation to give end this dissertation. This thesis would have never been successful without supports, comments and contribution of various individuals, albeit it is impossible to name all. I would acknowledge all of them for their kind help.

First of all, I would like to express my heartfelt appreciation to Mr. Pradip Giri, my thesis advisor, for his indefatigable guidance, valuable suggestions, encouragement, cooperation and supervision throughout this study. Similarly, I would like to express my gratitude to Dr. Amaraj Joshi, Head of the Central Department of English. I am equally grateful to the respected professors and lecturers of the Central Department of English: Prof. Dr. Krishna Chandra Sharma, Dr. Beerendra Pandey, Dr. Shiva Rijal, Dr, Sanjeev Upreti, Dr. Taralal Shrestha, Mr. Badri Acharya, Mr. Saroj Sharma Ghimire, Mr. Mahesh Poudel, Mr. Raju Baral, Mr. Hem Lal Pandey, Mr. Bal Bdr. Thapa and Mr. Shanker Subedi for rendering their expert knowledge.

I would like to express my special thanks to my elder brothers Mr. Krishna Pd. Timalisina and Mr. Samundra Pd. Timalisina who inspired me for higher studies and provided me fiscal support. I also would like to express my heartiest gratitude to my family members who encouraged me to study further and brought me up to this stage despite several difficulties.

At last but not least, I am grateful to Mr. Arun Rimal, the proprietor of Sulav Computer Services, Dillibazar, Kathmandu for bringing this thesis in the present form.

Dhurba Prasad Timalisina

Abstract

The present research on “Criminal Confession in Miller’s *The Crucible: A Psycho- Social Perspective*” explores the confessional psyche of the character John Proctor in major and in minor of the other characters that essentially exist in each human being. The psychology of the characters in one way or another way is complicit with confessional consciousness that is also a growing desire of each and every human being that lead them not only to the family settlement but for psychic fulfillment due to the cause of psychosexual consciousness. This has affected all characters that appear to be boredom and leisure in the characters which lead them towards the sexual attachment by forgetting the internal torture of life.

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