

Tribhuvan University

The Legacy of Colonialism in Desai's *The Inheritance of Loss*

A Thesis Submitted to The Faculty of Humanities and Social Sciences in Partial Fulfillment of
the Requirement for the Degree of Masters of Arts in English

Universal College

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BY

Lekha Nath Adhikari

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Tribhuvan University
Department of English
Universal College

Letter of Recommendation

Mr. Lekha Nath Adhikari has completed his thesis entitled “The Legacy of Colonialism in Desai’s *The Inheritance of Loss*” under my supervision. He did this research paper from October 2009 to September 2010. I hereby recommend his thesis be submitted to viva voce.

Mr. Diwakar Upadhayay
Supervisor

Tribhuvan University
Faculty of Humanities and Social Sciences
Kritipur, Kathmandu

The thesis entitled “The Legacy of Colonialism in Desai’s *The Inheritance of Loss*” submitted to Tribhuvan University, Kathmandu by Mr. Lekha Nath Adhikari, has been approved by the undersigned members of the research committee.

Members of the Research Committee

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----- **Internal Examiner**

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----- **External Examiner**

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Head
Department of English
Universal College
Date:

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Abstracts

Generally, the writers from nonwestern world try to question the misrepresentation of the “Orient” in the so called universal canonicity of western metropolis in which they critique the follies of the colonialism. Being a post colonial writer, Kiran Desai in her novel attempts to valorize the decaying relic of colonialism in the Indian societies by demoralizing the voices of those who are long suppressed, dejected and isolated by either from the privilege of the state ownership or from the abject poverty. Obviously, an Indian origin American writer should have contributed for the apt representation of her homeland rather than eroticizing and amplifying the poverty and backwardness of Nepalese and Indians. This research paper comes to the significant result that a writer despite of his/her nonwestern origin can be highly influenced from the legacy of colonialism even in the Post Colonial era. Thus, this paper will help to understand the underlying mechanism of third world writer and the interrelationship of colonialism and post colonialism.

Contents

	Page No.
I. Introduction	1-8
II. Discourse: Interconnection with Colonialism and Post Colonialism	9-14
Discursive Power: Shaping the Mind	14-16
Colonial Discourse and Postcolonial Reading	17-20
III. Writing from Outside: Imperfect Vision	21-32
The West as Dreamland	32-35
Demeaning the Native: Colonial Legacy	35-38
Kathmandu	38-44
IV. Conclusion	45-47
Works Cited	