

Tribhuvan University

Misrepresentation of Nepalese People and Land in Jamaica Kincaid's *Among Flowers: A*

Walk in the Himalaya

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By

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Letter of Recommendation

This thesis entitled “Misrepresentation of Nepalese People and Land in Jamaica Kincaid’s *Among Flowers: A Walk in the Himalaya*” by Shankar Bhattarai has been completed under my supervision. I hereby recommend his thesis be submitted to viva voce.

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Letter of Approval

Thesis entitled “Misrepresentation of Nepalese People and land in Jamaica Kincaid’s *Among Flowers: A Walk in the Himalaya*” submitted to the Department of English, Universal College, by Shankar Bhattarai has been approved by the under designed members of the Research committee.

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Abstract

This research analyzes how Jamaica Kincaid misrepresents Nepalese identities and places of Nepal in her novel *Among Flowers: A Walk in the Himalaya*. The writer herself as the main character and the narrator of the novel gazes at Nepalese people and land through Western eyes and describes ongoing Maoist war of Nepal and compares the various problems confronted by herself and Nepalese people. As she views Nepal from Western perspective the narrator cannot present Nepalese identities as they really are. She hides the causes and consequence of problems which have been faced by people in their life such as Maoist activities and their impact on the Nepalese, identities and self-consciousness. In a nutshell, the novel is peeped through Orientalist perspective to explore how the author views Nepal and Nepalese in her novel.

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