

**TRIBHUVAN UNIVERSITY**

**Resisting Double Marginalization: Lutie's Struggle in Ann Petry's**

*The Street*

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirement for the Degree of  
Master of Arts in English**

**By**

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This thesis entitled "Resisting Double Marginalization: Lutie's Struggle in Ann Petry's *The Street*" submitted to the Central Department of English, Tribhuvan University, by Mr. Naresh K. C., has been approved by the undersigned members of the Research Committee.

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## **Abstract**

The present research work focuses on the racial and gender discrimination in Ann Petry's remarkable first novel, *The Street*. It studies how a Black woman tries to resist double suppression as she finds herself in a vicious circle of conflict and discriminations meted out by the white and Black males in connection with her struggle for freedom in Southern America. The protagonist, Lutie Johnson, is doubly subordinated as she is a Black female. As she is an educated woman, she becomes conscious of her situation and struggles hard to lead an independent life. But racial prejudice and gender discrimination make her a rebel.

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