

Tribhuvan University

Unveiling Religious and Political Paradoxes: A New Historical Reading of T.S Eliot's

*Murder in the Cathedral*

A Thesis Proposal Submitted to the Department of English for the Approval of the  
Research Committee

By

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**Letter of Recommendation**

Mr. Dharmendra Prasad Chaudhary has completed his thesis entitled “Unveiling Religious and Political Paradoxes: A New Historical Reading of T.S Eliot’s *Murder in the Cathedral*” under my supervision. He carried out his research from 7<sup>th</sup> Dec., 2010 A.D. to 10<sup>th</sup> June 2011 A.D. I hereby recommend his thesis to be submitted for viva-voce.

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**Letter of Approval**

This thesis submitted to Central Department of English, Tribhuvan University by Dharmendra Prasad Chaudhary entitled “Unveiling Religious and Political Paradoxes: A New Historical Reading of T.S Eliot’s *Murder in the Cathedral*” has been approved by undersigned members of the Research Committee.

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## ABSTRACT

The political and religious conflicts between King Henry and Archbishop have been depicted fluctuating one above another in the play *Murder in the Cathedral*. There is obviously, murder, intrigue, killing and suffering but they all are creative. The power, sometimes, goes to the King and sometimes to the priest Archbishop.

This thesis reveals that both politics and religion are ideological constructs based on false assumption of power. Moreover, by taking the incident of murder, this research “Unveiling Religious and Political Paradoxes: A New Historical Reading of T.S. Eliot’s *Murder in the Cathedral*” tries to expose the paradoxes underlying between the two ideologies i.e. religion and politics where there is greed of power to rule over others.

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