

Tribhuvan University
Faculty of Humanities and Social Sciences

Cultural Ambivalence in R.K. Narayan's *The Bachelor of Arts*

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By

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Approval Letter

This thesis entitled "Cultural Ambivalence in R.K Narayan's *The Bachelor of Arts* has been submitted to the Central Department of English Tribhuvan University by Mahendra Bhusal. It has been approved by the undersigned members of the research committee.

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Abstract

R.K Narayan's *The Bachelor of Arts* (1937) portrays a typical Indian youth of 1930s, when British colonialism was at its peak. Brought up in India with English education, Chandran is a colonial subject torn between two cultures. In-between fascination and rejection of both cultures, his subject is constructed amidst the cultural, socio-economical and political power play of both British and Indian institutions active at that time and fluctuates in ambivalence both within and without.

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