

**TRIBHUVAN UNIVERSITY**

**A Study of Cultural Oscillation in Salman Rushdie's *Fury***

**A thesis submitted to the Central Department of English,**

**Faculty of Humanities and Social Science, in Partial Fulfillment of the Requirements for**

**The degree of Master of Arts in English**

**By**

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# **TRIBHUVAN UNIVERSITY**

## **Faculty of Humanities and Social Science**

### **Letter of Approval**

This thesis entitled "A Study of Cultural Oscillation in Salman Rushdie's *Fury*" submitted to University Campus, Central Department of English, Tribhuvan University, by Birendra Kumar Singh, has been approved by the undersigned members of the Research committee.

Members of the Research  
Committee

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## **Abstract**

Salman Rushdie in his novel *Fury* manifests the cultural oscillation by presenting the protagonist's cultural instability and indeterminacy as the aftermaths of the contacts of globalized culture. In the age of globalization, multiculturalism and migration, frequent shift from one culture to another has become common phenomenon. This sort of cultural shift causes dual position in which an individual or community remains culturally oscillated. This work tries to prove how contact zone depicts globalized cultural identity as a result an individual or community remains in the position of cultural oscillation.

Malik , Who shift from London to New York detaches from his home and family and immediately attaches with distinct cultural communities and at the end of the novel he again unites with his family. This contact with the people of different cultural communities such as Dubdub, Mila, Neela and others affects his cultural position. During his trans-global journey, his interaction with different situations such as spatial, occupational and relational causes cultural instability and indeterminacy due to which he remains culturally oscillated.

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