

2007

- Dibakar Gnawali

Johnson Towards the Freedom of Afro-Americans in *Middle Passage*

Tribhuvan University

Johnson Towards the Freedom of Afro-Americans in *Middle Passage*

**A Dissertation Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

Dibakar Gnawali

University Campus

Kirtipur

February 2007

Tribhuvan University
Faculty of Humanities and Social Sciences

This thesis entitled "Johnson Towards the Freedom of Afro-Americans in *Middle Passage*" submitted to the Central Department of English, Tribhuvan University, by Mr. Dibakar Gnawali has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head
Central Department of English

Date: _____

Acknowledgements

I would like to express my sincere gratitude to my supervisor Mr. Govinda Bhattarai, Lecturer of the Central Department of English, Tribhuvan University, for his help to accomplish this research work. It was his scholarly guidance and valuable suggestions that made the project to develop this dissertation to this shape possible. I am deeply indebted to him.

I am grateful to Dr. Krishna Chandra Sharma, Head of the Central Department of English, Tribhuvan University for providing his valuable suggestions and continuous encouragement. I am also grateful to Prof. Chandra Prakash Sharma for his encouragement to do this research work. I am heartily grateful to Mr. Devi Prasad Gautam, Mr. Shrijon Chhetri and Mr. Shankar Prasad Subedi for their counseling and help in the early stage of my research work. I would like to express my sincere thanks to my respected Lecturers Mr. Saroj Sharma Ghimire, Mr. Tika Lamsal and Mr. Puspa Acharya for providing me valuable suggestions.

Thanks too, to my friends Shankar Bashyal, Binod, Bhuvan, Shankar Gaire, Laxman, Padam, and Bishnu for their continuous support and encouragement. I would like to express my sincere thanks to Mr. Deepak and Narayan Basnet of Resunga Computer Service, Kirtipur for their help in typing and other technical support.

Finally, I would be always indebted to my parents Thaneshwor Gyawali and Uma Gyawali without whose love and encouragement I would not have been able to come to this stage. I am thankful to my all the family members for their kind help..

Dibakar Gnawali

February 2007

Abstracts

Charles Johnson's *Middle Passage* is a classical slave narrative which reveals the story of Allmuseries on the ship. Allmuseri is a minor community of blacks in America who are in search of their culture, root, identity and freedom from whites' influences. Afro-Americans search their identity and freedom through their history. Rutherford Calhoun's journey makes him successful to liberate all the blacks from the slavery and domination of whites. By reminding their inspiring history, Johnson wants to show a possibility of their freedom from the whites influences and cultural intervention in America.

Contents

Acknowledgements iii

Abstract iv

I. Introduction Error! Bookmark not defined.-11

About the Author and His Writing Trend **Error! Bookmark not defined.**

Literature Review **Error! Bookmark not defined.**

II. Race and Racism Error! Bookmark not defined.-43

Introduction **Error! Bookmark not defined.**

Racism: A Changing Concept **Error! Bookmark not defined.**

Development of Resistance: Struggle for Freedom **Error! Bookmark not defined.**

Civil War : Revolt Against Slavery **Error! Bookmark not defined.**

Harlem Renaissance: Emergence of New Negro **Error! Bookmark not defined.**

Black Aestheticism **Error! Bookmark not defined.**

Black Consciousness **Error! Bookmark not defined.**

III. Textual Analysis Error! Bookmark not defined.-62

Discrimination and Domination **Error! Bookmark not defined.**

Rising Consciousness **Error! Bookmark not defined.**

Struggle for Freedom **Error! Bookmark not defined.**

IV. Conclusion: Possibility of Blacks' Freedom Error! Bookmark not defined.-65

Works Cited Error! Bookmark not defined.-68