

Tribhuvan University

Questioning the Social Norms in Dostoevsky's *Notes from Underground*

**A Thesis Submitted to the Central Department of English, in Partial Fulfillment of
the Requirement for the Degree of Master of Arts in English**

By

Ganesh Prasad Regmi

Central Department of English

Kirtipur, Kathmandu

May 2011

Tribhuvan University
Central Department of English

Letter of Recommendation

Mr. Ganesh Prasad Regmi has completed his thesis entitled “Questioning the Social Norms in Dostoevsky’s *Notes from Underground*” under my supervision. He carried out his research from 2065/08/12 to 2067/12/28. I hereby recommend his thesis to be submitted for *Viva Voce*.

Supervisor

Date:

Tribhuvan University
Central Department of English

Letter of Approval

This thesis entitled “Questioning the Social Norms in Dostoevsky’s *Notes from Underground*” submitted to the Central Department of English Kirtipur, Kathmandu by Mr. Ganesh Prasad Regmi has been approved by undersigned members of the research committee.

Members of Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Acknowledgements

I would like to express my sincere gratitude to my respected teacher and supervisor of this dissertation Dr. Ammaraj Joshi whose most important suggestions and scholarly guidance helped me bring this research work in the present form.

I would like to express my thankfulness to Dr. Ammaraj Joshi, Head of Department of English, for his encouragement, suggestions, and inspiration during the research.

I would also like to thank my colleagues and friends for their help and support during the writing and production of this thesis.

Ganesh Prasad Regmi

May 2011

Abstract

This present research encourages studying “Questioning the Social Norms in Dostoevsky’s *Notes from Underground*” from the new historicist perspectives. Dostoevsky while describing his Russian society of during mid-nineteenth century tries to blur the distinction between normal and abnormal, able and disable, hero and anti-hero opposites by presenting underprivileged character, the Underground Man, in such a way that his activities are based on the questions on social norms. Dostoevsky also tends to create the space for the marginalized people by frequently hitting the questions in the social norms of Russian society of socio-political, socio-cultural and socio-economic situation that also can be understood from new historicist ways. Thus, this dissertation concretizes the critical sight of the protagonist as a marginalized character; his practical life and several consequences he faces are reviewed as social norms in socio-cultural, economic, political, and historical agenda.

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