

Tribhuvan University

Mimicry in Cary's *Mister Johnson*: Cultural Hybridity

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By

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Abstract

Mostly, people have innate respect, reverence and love towards their culture of origin. When it comes to the clash of cultures, people face a situation of mimicry. Joyce Cary's *Mister Johnson* is an account of cultural hybridity of Mister Johnson, protagonist of the novel. His character is created by the tension between innate desire and colonized mind. In such a situation neither he can fully negate/forget his original African culture nor can fully escape away from the culture of the British which is ruling the natives in African colony.

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