

Tribhuvan University

Struggle for Existence in Chekhov's *The Seagull*

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in English**

By

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This thesis entitled "Struggle for Existence in Chekhov's *The Seagull*" submitted to the Central Department of English, Tribhuvan University by Bharat Sigdel has been approved by the undersigned members of the Research Committee:

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Abstract

The present dissertation titled "Struggle for Existence in Chekhov's *The Seagull*" focuses on the characters who are struggling for their existence amidst the problematic and frustrated conditions of their lives. The play studies the vanity of an actress, Arkadin; the idleness of a fashionable novelist, Trigorin who dabbles in love; the hopelessness of the actress' unloved son, Treplev; and the young girl, Nina, he adores and who is seduced by the novelist. These and all other characters live their lives in frustration at every turn of life. In every moment of their lives, they encounter meaninglessness which adds suffering to their existence. To rescue themselves from their problematic meaningless existence, they realize inevitability of struggle.

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