

**TRIBHUVAN UNIVERSITY**

**Formation of Stable Identity in Bharati Mukherjee's *The Tiger's Daughter***

**A thesis submitted to the Central Department of English  
in partial fulfillment of the requirement for the degree of  
Master of Arts in English**

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This thesis titled “ Formation of Stable Identity in Bharati Mukherjee’s *The Tiger’s Daughter*” submitted to the Central Department of English, Tribhuvan University, by Mr Keshab Mohan Adhikari has been approved by the undersigned members of the research committee.

Member of the Research Committee

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### **Abstract**

The present research work basically focuses on Bharati Mukherjee's first novel *The Tiger's Daughter*. It studies the protagonist's ceaseless efforts to find her true self. During the course of the novel, Tara undergoes a series of changes that creates a different identity in her encounter with the people that come one after another in her life. She remains in a state of flux and longs for stable identity that can provide meaning and position in her new diasporic world. Her constant movement in the alien and native land clearly shows her continuous efforts to stand different in the crowd with a definite identity.

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