

TRIBHUVAN UNIVERSITY

Bicultural Tension as a Creative Force in Derrek Walcott's Poetry

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by

Nirmal Bhusal

Central Department of English

Kirtipur, Kathmandu

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Central Department of English

Kirtipur, Kathmandu

The thesis entitled Bicultural Tension as a Creative Force in Derrek Walcott's Poetry, submitted to the Central Department of English, Tribhuvan University by Nirmal Bhusal has been approved by the undersigned members of the research committee.

Members of Research Committee

Internal Examiner

External Examiner

Head
Central Department of English

Date: _____

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Abstract

To read Walcott's poems is to read a poet situated in the in-between location with hybrid prototypes of his own creation in order to evoke discourse on the cultural root and identity. Walcott's poems are the best examples of a hybrid poet's muse on cultural duality and its simultaneous poetic resolution. Walcott puts the anxieties of self-betrayal under erasure so as to seek a space for his bio-culturally split self. By creating the human as spatial equivalent images of his own self, he establishes the relation of interdependence with such images. The in-between images like Caribbean seascape and landscape, twilight and beach provide him important frames of reference to locate his split state of being. There is a correspondence between Walcott's split in-between states of being with the in-between images with which he repeatedly identifies himself. Thus, Walcott's split consciousness has a symbiotic relationship with the images of in-between (spatio-temporal) locations, and such images of the neither the one nor the other positions are the defining metaphors of Walcott's consciousness. This consciousness of Walcott has inculcated a sense of immanent transcendence in his poetry; this is what this research is going to unfold.

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