USE OF ENGLISH SONGS IN ENHANCING LISTENING SKILL OF GRADE TEN STUDENTS

A Thesis Submitted to the Department of English Education In Partial Fulfilment for the Master of Education in English

> Submitted by Nabin Kumar Chaudhary

Faculty of Education Tribhuvan University Kirtipur, Kathmandu 2017

Nabin Kumar Chaudhary

2218

USE OF ENGLISH SONGS IN ENHANCING LISTENING SKILL OF GRADE TEN STUDENTS

A Thesis Submitted to the Department of English Education In Partial Fulfilment for the Master of Education in English

> Submitted by Nabin Kumar Chaudhary

Faculty of Education Tribhuvan University Kirtipur, Kathmandu, Nepal 2017

T.U. Regd. No.:9-2-229-53-2006 Date of Approval of theSecond Year ExaminationThesis proposal: 2016/8/29Exam Roll No.: 280736/069

I hereby declare that to the best of my knowledge this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 25/12/2017

Nabin Kumar chaudhary

RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Mr. Nabin Kumar Chaudhary** has prepared this thesis entitled **Use of English songs in Enhancing Listening Skill of Grade 10 students** under my guidance and supervision.

I recommend this thesis for acceptance.

Date: 26/12/2017

Mr.Khem Raj Joshi (supervisor) Teaching Assistant Department of English education Faculty of Education, T.U., Kirtipur, Kathmandu

RECOMMENDATION FOR EVALUATION

This thesis has been recommended for evaluation from the following**Research Guidance Committee:**

Signature

Chairperson

Dr. Anjana Bhattarai

Professor and Head Department of English Education T.U. Kirtipur

Resham Acharya Teaching Assistant Department of English Education T.U. Kirtipur

Mr. Khem Raj Joshi (supervisor)

Department of English Education

Member

Member

Date: 29/08/2016

Teaching Assistant

T.U. Kirtipur

EVALUATION AND APPROVAL

This thesis has been evaluated and approved by the following **Thesis Evaluation and approval Committee.**

Signature

Prem Bahadur Phyak Lecturer and Head Department of English Education T.U. Kirtipur

Chairperson

Dr. Anju Giri Professor Department of English Education T.U. Kirtipur

Mr. Khem Raj Joshi (Supervisor)

Teaching Assistant Department of English Education T.U. Kirtipur

Date: 28/12/2017

Member

Member

DEDICATION

Dedicated to

My parents who devoted their entire life to make me what I am today.

ACKNOWLEDGEMENTS

First of all, I would like to express my sincere and hearty gratitude to my respected Guru and thesis supervisor **Mr. Khem Raj Joshi,** Teaching assistant, Department of English Education, T.U., Kirtipur, Kathmandu, for his invaluable suggestions, encouragement and cooperation to bring the thesis in this form.

I am thankful to my respected Guruma **Dr. Anjana Bhattarai**, Professor, Department of English Education, T.U., Kirtipur, Kathmandu, for his invaluable suggestions, encouragement and cooperation to complete the study and bring the thesis in this form from the very beginning.

I am equally thankful to **Mr. Prem Bahadur Phyak**, Head of Department of English Education, Faculty of Education, T.U., Kirtipur, Kathmandu, for providing me the constructive suggestions and encouragement to complete the study.

I am also thankful to **prof. Dr. Jaya Raj Awasthi, Prof. Dr. Gobind Raj Bhattarai, Prof. Dr. Tirtha Raj Khaniya, Prof. Dr. Chandeshwor Mishra, Prof. Dr. Vishnu S. Rai, Prof. Dr. Tara Dutta Bhatta, Prof. Dr. Laxmi Bahadur Maharjan, Prof. Dr. Bal Mukund Bhandari, Dr. Tapashi Bhattacharya, Dr. Ram Ekwal Singh, Mr. Ashok Sapkota, Mr. Ramesh Ghimire, Mr. Guru Prasad Poudel** for providing me with academic support during theacademic years. **Mrs.Madhavi Khanal,** thelibrarian, Department of English Education deserves a lot of thanks for providing me with necessary books and thesis in course of carrying out this research.

I would like to remember my inspiring and encouraging parents for providing me with every support to come to this position. My special thanks goes to my lovely brothers and sisters for creating a cooperative and favorable home environment during my study. I thank my friends **Mr. Rakesh Yadav, Mr.** **Devendra Yadav, Mr. Sunil Yadav** and **Mr. Sanjiv Yadav** for their direct or indirect help in completing this research.

I will not miss the opportunity to thank all the Secondary Level and College Level English Language Teachers and students from Mohattori district for providing me with their valuable information to complete this research work.

.....

Navin Kr. Chaudhary

ABSTRACT

This research work entitled Use of English Songs in Enhancing Listening Skill of Grade 10 Students has been carried out in order to find out the role of English songs to improve the listening ability of the students. The objective of this research was to find out the role of English songs in enhancing the listening skill of Grade 10 students and to suggest some pedagogical implications. In order to achieve those objectives, classroom action research was conducted. For this 29 students of Sri Janata Secondary School were selected under non-probability sampling procedure. The researcher sampled the population in his own convenient way and the data were collected using different tests. The collected data and information were analyzed using language and simple statistical tool like mean score formulae. The study shows that all the students improved their listening ability by the use of English songs. The major findings of the study were English songs plays vital role in enhancing listening skill of students. English songs can be used as a good technique to teach language skills, especially listening. English songs are a great language package that bundle culture, vocabulary, listening, grammar and lots of other language skills in just a few rhymes. English songs provide a good source of entertainment. Therefore, students are highly motivated. English songs can be used successfully in classroom for pedagogical purpose.English songs are helpful to teach listening and master the vocabularies. The progress shows that listening English songs is effective to improve listening skill of the students.

This thesis comprises five chapters. Chapter one is an introductory chapter. This chapter includes background information of the topic, statement of the problem, objectives of the study, significance of the study, research questions and delimitation of the study. Chapter two consists of review of related literature, review of related empirical literature, implication of the review of the study and conceptual framework of the study. Chapter three deals with methodology adopted to carry out the research. It consists of design of the study, population and sample of the study, sampling procedure, tools, process of data collection, data analysis and interpretation procedure. Chapter four consists of result and interpretation of the data and summary of the findings. Chapter five consists of conclusion and recommendation. The final part of the study consists of references and appendices.

TABLE OF CONTENTS

| Declaration | | i | |
|--------------------------------------|--|------|--|
| Recommendation for Acceptance | | | |
| Recommendation for Evaluation | | | |
| Evalu | ation and Approval | iv | |
| Dedic | ation | v | |
| Ackno | owledgements | vi | |
| Abstr | act | viii | |
| Table | of Contents | ix | |
| List o | f Tables | xii | |
| List of Abbreviation and Symbols xii | | | |
| CHA | PTER ONE: INTRODUCTION | 1-6 | |
| 1.1 | Background of the Study 1 | | |
| 1.2 | Statement of the Problem 4 | | |
| 1.3 | Objectives of the Study 5 | | |
| 1.4 | Research Questions 5 | | |
| 1.5 | Significance of the Study 5 | | |
| 1.6 | Delimitations of the Study 6 | | |
| 1.7 | Operational Definition of the Key Term 6 | | |
| CHA | PTER TWO: REVIEW OF RELATED LITERATURE AND | | |
| | CONCEPTUAL FRAMEWORK | 7-22 | |
| 2.1 | Review of Theoretical Literature | 7 | |
| | 2.1.1 Introduction to Listening Skill | 7 | |
| | 2.1.2 Definition of Listening Skill | 8 | |
| | 2.1.3 Difficulties in Listening Skill | 9 | |
| | 2.1.4 Principles of Teaching Listening Skill | 10 | |
| | 2.1.5 Listening Materials | 11 | |
| | 2.1.5.1 Song | 11 | |

| | 2.1.5.2 The Use of Song as an Authentic Listening Material | 12 |
|-----|--|-------|
| | 2.1.5.3 Factors Contributing to Listening Comprehension | |
| | of Song 13 | |
| | 2.1.5.4 The Criteria of Song Selection | 14 |
| | 2.1.5.5 The Procedure of using Songs | 15 |
| | 2.1.5.6 Benefit of using Songs | 16 |
| | 2.1.6 Testing Listening | 17 |
| | 2.1.7 Marking scheme of a test | 18 |
| 2.2 | Review of Empirical Literature | 18 |
| 2.3 | Implications of the Review for the Study | 21 |
| 2.4 | Theoretical / Conceptual Framework | 22 |
| CHA | APTER THREE: METHODS AND PROCEDURES OF | |
| | THE STUDY | 23-27 |
| 3.1 | Design of the Study | 23 |
| 3.2 | Population and Sample of the Study | 25 |
| 3.3 | Sampling Procedure | 25 |
| 3.4 | Data Collection Tools | 25 |
| | 3.4.1 Test | 25 |
| 3.5 | Data Collection Procedure | 26 |
| 3.6 | Data Analysis and Interpretation Procedure | 27 |
| CHA | APTER FOUR: ANALYSIS AND INTERPRETATION OF THE | |
| | RESULT | 28-42 |
| 4.1 | Analysis and Interpretation of Data | 28 |
| | 4.1.1 Analysis of Questionaire | 28 |
| | 4.1.2 Analysis of Pre-test | 29 |
| | 4.1.2.1 Analysis of First test item-Dictation | 31 |
| | 4.1.2.2 Analysis of Second test item-Add the final verse of the | |
| | song | 31 |
| | 4.1.2.3 Analysis of Third test item- True or false item | 31 |
| | 4.1.2.4 Analysis of Fourth test item-Answer the question item xiii | 32 |

| | 4.1.3Anal | ysis of Teaching Learning Activities | 32 |
|-----|---------------|--|-------|
| | 4.1.4 Ana | lysis of Progress test 1 | 32 |
| | 4.1.4.1 | Analysis of First test item-Dictation | 34 |
| | 4.1.4.2 | 2 Analysis of Second test item-Fill in the blanks with cor | rect |
| | | words from the song | 34 |
| | 4.1.4.3 | 3 Analysis of Third test item- True or false item | 34 |
| | 4.1.4.4 | Analysis of Fourth test item-Answer the question item | 35 |
| Z | 4.1.5 Analysi | s of the Progress Test 2 | 35 |
| | 4.1.5.1 | Analysis of First test item-Dictation | 37 |
| | 4.1.5.2 | Analysis of Second test item-Write the synonyms of the | e |
| | | words from the song | 37 |
| | 4.1.5.3 | Analysis of Third test item- True or false item | 37 |
| | 4.1.5.4 | Analysis of Fourth test item-Answer the question item | 37 |
| | 4.1.6 Ana | lysis of the Post-test | 38 |
| | 4.1.6.1 | Analysis of First test item-Dictation | 39 |
| | 4.1.6.2 | Analysis of Second test item-Add the final verse of the | |
| | | song | 40 |
| | 4.1.6.3 | Analysis of Third test item- True or false item | 40 |
| | 4.1.6.4 | Analysis of Fourth test item-Answer the question item | 40 |
| 4.2 | Summary of | of the Findings | 40 |
| | | | |
| CHA | APTER FIV | E: CONCLUSIONS AND RECOMMENDATIONS | 43-47 |
| 5.1 | Conclusio | n | 43 |
| | | | |

| 5.2 | Recommendations | | 44 |
|-----|-----------------|--------------------------|----|
| | 5.2.1 | Policy Related | 45 |
| | 5.2.2 | Practice Related | 45 |
| | 5.2.3 | Further Research Related | 46 |

REFERENCES

APPENDICES

LIST OF TABLES

| | | | Page No. |
|---------|---|-----------------------------|----------|
| Table 1 | : | Analysis of Pre-test | 29 |
| Table2 | : | Analysis of Progress test1 | 33 |
| Table 3 | : | Analysis of Progress test 2 | 35 |
| Table 4 | : | Analysis of Post test | 38 |

LIST OF ABBREVIATIONS AND SYMBOLS

| Dr. | Doctor | |
|---------------------------|---------------------------|--|
| ELT | English Language Teaching | |
| M.Ed. Master in Education | | |
| Mr. | Mister | |
| Mrs. | Mistress | |
| No. | Number | |
| Prof. | Professor | |
| T. U. | Tribhuvan University | |
| % | Percentage | |
| М | Mean | |
| Ν | Total numbers of students | |