

TRIBHUVAN UNIVERSITY

**Caribbean Culture and English Tradition: A Study of Cultural Dualism in Derek
Walcott's Poetry**

By

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This thesis entitled, "Caribbean Culture and English Tradition: A Study of Cultural Dualism in Derek Walcott's Poetry," submitted to the Central Department of English, Tribhuvan University by Shakti Dahal, has been approved by the undersigned members of the research committee.

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Abstract

This research basically makes a study of Derek Walcott's poetry in terms of the concept of cultural dualism. His poetry evokes the cultural root and mixed blood. Walcott's poetry is the best examples of the post-colonial situation that is created by the mixed cultures. Walcott seeks the cultural identity for his bio-culturally divided roots. The in-between space provides Walcott important frames of reference to locate his hybrid state of being. The in-between personae are the historical signifiers of the poet's consciousness. Thus, Walcott's in-between personae have a metonymic relationship with the in-between space and his twilight consciousness.

Contents

| | Page No. |
|--|-----------------|
| Approval Letter | |
| Acknowledgements | |
| Abstract | |
| I. Introduction | 1-13 |
| General Introduction | 1 |
| Derek Walcott and His Poetry | 5 |
| Walcott and In-between Space | 10 |
| II. Theoretical Tools | 14-22 |
| Ambivalence | 14 |
| Hybridity | 16 |
| In-between Space | 20 |
| III. Cultural Dualism in Walcott's Poetry | 23-43 |
| Two Waves of the Sea: Walcot's Cultural Complexity | 23 |
| Hybrid Articulation | 27 |
| In-between Position: A Space of Negotiation | 37 |
| IV. Conclusion | 44-45 |
| Works Cited | 46-47 |