

TRIBHUWAN UNIVERSITY

**READING AGAINST THE GRAIN: LOVE AND SEXUALITY IN JOHN
DONNE'S POEMS**

**A thesis submitted to the Central Department of English in partial fulfillment of the
requirement for the degree of Master of Arts in English**

By

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ABSTRACT

Though spirituality and sexuality are generally understood as the binary oppositions, John Donne, in his poetry, presents spirituality and sexuality as complementary phenomenon. The concept of binaries about sexuality and spirituality is merely a social construct. Without the blend between spirituality and sexuality, no love, as his poems prove, is possible. In all, Donne's representation of spirituality and sexuality as complementary phenomenon goes against the contemporary grain.

CONTENTS

Acknowledgements

Abstract

| | |
|--|-----------|
| I. Introduction | 1 |
| John Donne's Autobiography | 1 |
| John Donne's Works | 4 |
| Love in John Donne's Poetry | 8 |
| II. Theoretical Modality | 13 |
| Introduction to Deconstruction | 13 |
| Beginning and Development of Deconstruction | 15 |
| Influence of Heidegger and Nietzsche on Derrida | 17 |
| Rupture of the hierarchy: Emphasis on Complementary Nature | 19 |
| III. Reading Against the Grain: Love and Sexuality in John Donne's Poetry | 24 |
| Spirituality and Sexuality: Binary oppositions | 24 |
| The Flea | 25 |
| Love's Alchemy | 27 |
| The Ecstasy | 30 |
| The Relic | 32 |
| Women Constancy | 35 |
| Confined Love | 36 |
| The Undertaking | 37 |
| The Message | 39 |

| | |
|-----------------------------------|-----------|
| A Feaver | 40 |
| Love's Dietie | 42 |
| Negative Love | 43 |
| Love's Growth | 45 |
| Aire and Angles | 46 |
| A Valediction Forbidding Mourning | 47 |
| The Good-morrow | 49 |
| IV. Conclusion | 51 |
| Work Cited | 54 |