

TRIBHUVAN UNIVERSITY

Discovery of Ethnic Identity in *The Joy Luck Club*

**A thesis submitted to central Department of English in partial
fulfillment of the requirement for the degree of
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By

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This thesis entitled "Discovery of Ethnic Identity in *The Joy Luck Club*" in Amy Tan's *The Joy Luck Club* by Hira Pradhan submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the Research Committee.

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Abstract

The main focus of this research work is on the representation of multicultural Americans' lives. The people, who are underrepresented, confront their cultural origins. These people present themselves in America where they are treated as foreign in American mainstream. Chinese-American identity in the novel, *The Joy Luck Club*, is problematized between the unequal relationships between different generations of Chinese diaspora in America who have espoused marginality and plurality in cultural heritage. Amy Tan, like other Asian American writers, advocates the cultural politics which espouses ethnic and racial identity which disrupts the marginalization and establishes hyphenated identity.

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