

Tribhuvan University

Diasporic Pain in V.S. Naipaul's *The Enigma of Arrival*

A thesis submitted to the Faculty of Humanities and Social Sciences,
Tribhuvan University, in partial fulfillment of
the requirements for the Degree of
Master of Arts in English

By

Pushkal Dhakal

Central Department of English

Kirtipur, Katmandu

September, 2006

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

This thesis submitted to the Central Department of English Tribhuvan University, by Pushkal Dhakal entitled "Diasporic Pain in V.S. Naipaul's *The Enigma of Arrival*" has been accepted by the undersigned members of the thesis committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English,

T.U.

Kirtipur, Kathmandu

Date: _____

Acknowledgements

In this profound hour of happiness, I would first of all express my sincerest gratitude to my supervisor Dr. Arun Gupto for providing me scholarly suggestions and invaluable guidance, without whose companionship my thesis would never have seen the light of the day.

My true reverence also goes to Dr. Krishna Chandra Sharma, Head, Central Department of English, who not only allowed but also inspired and encouraged me in my work. I also take this moment to thank to my respected teachers Mr. Hem Sharma Paudel, Lok Bahadur Chettri and Shankar Subedi who inspired and co-operated me to complete this thesis.

Similarly, thanks to my friends, Ananta Adhikari, Ram Chandra Sharma and Dilip Sharma who helped a lot when I needed them. I always remember Mr. Sujeen Shrestha for his technical support.

Last, but not least, I am grateful to my parents Ram Krishna Dhakal, Asha Devi Dhakal, Navaraj Dhakal and my wife Kabita for their continuous support and encouragement during my academic years.

Pushkal Dhakal

September 20, 2006

Abstract

The novel *The Enigma of Arrival* vividly shows the diasporic trauma of the narrator. His frustrations and agonies of the contemporary people, cultural loss, multiculturalism, rootlessness, dislocation and alienation are the consequences of his diasporic condition. He expresses the ambivalence of the exile and the problem of an outsider, a feature of speaker's (the narrator's) own experience as an Indian in the West Indies, a West Indian in England and nomadic intellectual in a postcolonial world.

Contents

	Page No.
Acknowledgements	iv
Abstract	v
I. Diasporic Pain	1
II. Diasporic Pain: A Postcolonial Study	14
III. Sense of Placelessness in <i>The Enigma of Arrival</i>	30
IV. Identity in Location of Wondering	54
Works Cited	