

Tribhuvan University

Interpreting Terrorism:

A Study of Political Irony in Ondaatje's *Anil's Ghost*

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English Kirtipur in partial fulfillment of the requirements for the
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By

Bhola Nath Panta

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Faculties of Humanities and Social Sciences

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Members of the Research Committee,

Internal Examiner

External Examiner

Head of the
Central Department of English

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Abstract

The present dissertation studies Michael Ondaatje's use of political irony vis-à-vis the Western brand of justice and human rights in the face of terrorism. The novel, in its narrative structure, violates the Western narrative convention; it deconstructs the Western notion of justice. The study shows that the reversal of the mission of the protagonist, Anil Tissera, signifies that West itself has perpetrated violence, terrorism, and barbarism in the Non Western countries in name of justice and the war against terrorism.

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