

Tension Between Tradition and Modernity in Gerard Manley Hopkins's Poetry

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by

Parthivendra Upadhyaya

Tribhuvan University

Kathmandu

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Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis, **Tension Between Tradition and Modernity in Gerard Manley Hopkins's Poetry**, submitted to the Central Department of English, Tribhuvan University, by Parthivendra Upadhyaya has been approved by the undersigned members of the Research Committee:

Members of the Research Committee

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Internal

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External

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Head

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(Central Department of English)

Date:

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In common parlance modern is construed as every breakaway from the existing tradition. However, this thesis considers modern as the resultant of the uneasy fusion of tradition and originality. Hopkins poetry equally adheres to tradition and experimentation. His poetry is teemed up with biblical allusions and theme, and yet he could not resist an obscure and experimental form. His poetry preaches selflessness, and yet the artistic self-centeredness for perfection constantly hangs around. Moreover, Hopkins doesn't simply adhere to tradition and modernity in his poetry but forcefully yoke them together. All these results in a never resolving tension, securing Hopkins's poetry a place in the modernist canon.

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