

TRIBHUVAN UNIVERSITY

Treatment of Female Characters in  
Bishweshwar Prasad Koirala's *Sumnima*

A thesis submitted to the Central Department of English  
in partial fulfillment of the requirement for the degree of  
Master of Arts in English

By

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December 2006

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This thesis titled Treatment of Female Characters in Bishweshwar Prasad Koirala's *Sumnima* submitted to Central Department of English, Tribhuvan University, by Ms. Anjana Dhakal has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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## Acknowledgement

I have received very useful inputs from different sources while working on the thesis. I would like to express my humble gratitude for the contributions made by the peoples in the process of bringing out this thesis in the present form.

First and foremost, I would like to express my cordial respect and gratitude for my supervisor Dr. Sangita Rayamajhi, reader at the Central Department of English for her perennial support and encouragement during the tedious process of providing concrete shape to my thoughts.

I take this opportunity to Dr. Krishna Chandra Sharma, the Head of Central Department of English, Kirtipur for granting me the opportunity to carry out this research work.

I am deeply indebted to Prof. Dr Abhi Subedi, of Central Department of English for his first encouragement to work on this thesis.

I would like to thank Mr. Bishnu Sapkota and Mr. Amar Raj Joshi, lecturers at Central Department of English for providing me the text and the materials on the subject.

I am really pleased with my father Prof. Dr. Bhupati Dhakal 'Kamal' of Tri-Chandra Campus for providing me many valuable books on the subject and making some suggestions time and again.

No words will suffice to express my deepest regards to Mr. Nabaraj Dhungana, Mr Lok Prasad Dhakal, Madan and Santosh who stood by me to provide constant support regarding finding materials on Internet, typing and printing.

Finally, I must acknowledge here the patience and understanding shown by my parents and my family members who did the needful support to go on with my study.

Anjana Dhakal

## Abstract

The present research focuses to the treatment of female characters in Bisweshwar Prasad Koirala's novel, *Sumnima*. It will study the female characters who are from two different and distinct culture and backgrounds. Sumnima is from Kiranti culture and her action, behavior and lifestyle all represents the Kiranti culture. Puloma is from Aryan culture and acts accordingly. The present work has been divided into four chapters. The first chapter gives the introduction of the work. The second chapter makes the theoretical study of feminism. The third chapter analyzes the text and the fourth chapter is the conclusion of the work.

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