

Tribhuvan University

Narrativization of Psychological Trauma in Don DeLillo's *Falling Man*

**A Thesis Submitted to the Central Department of English
in the Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Bishnu Thapa has completed her thesis entitled “Narrativization of Psychological Trauma in Don DeLillo’s *Falling Man*” under my supervision. She carried out her research from September 2015 to June 2016. I hereby recommended her thesis to be submitted for viva voce.

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Mr. Shankar Subedi

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Letter of Approval

The Thesis entitled “Narrativization of Psychological Trauma in Don DeLillo’s *Falling Man*” submitted to the Central Department of English, Tribhuvan University, by Bishnu Thapa, has been approved by the undersigned member of Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head of the Department

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Date: -----

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Abstract

The research paper focuses on the personal trauma which is brought by September 11 terrorists' attack. The text represents the psychic disorder and troubled life through the portrayal of characters and their way of coping with the situation through the process of acting out and working through. In order to prove the research paper, the ideas of Dominick LaCapra, Kali Tal and Cathy Caruth are used as the theoretical tools. The significance of the study is to show how the particular incident affects the psychology of the characters and how they try to cope with the situation. Hence, the research concludes how the survivors act out to forget the traumatic situation through different creative works.