

Tribhuvan University

Sita as a Subaltern Woman in R. K. Narayan's *The Abduction of Sita*

A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the  
Degree of Master of Arts in English

By

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**Tribhuvan University**  
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**Letter of Recommendation**

Mr. Subodh Kumar Yadav has completed his thesis entitled "Sita as a Subaltern Woman in R. K. Narayan's *The Abduction of Sita*" under my supervision. He carried out his research from March, 2012 to September, 2012 A.D. I hereby recommend his thesis be submitted for *viva voce*. Thank you.

**Tribhuvan University**  
**Central Department of English**

**Letter of Approval**

The undersigned members of the Research Committee have approved this thesis entitled “Sita as a Subaltern Woman in R. K. Narayan’s *The Abduction of Sita*” submitted by Mr. Subodh Kumar Yadav to the Central Department of English, Tribhuvan University in the fulfillment of the requirement of Master's Degree in English.

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## **Abstract**

This dissertation explores the protagonist, Sita, as a Subaltern Woman in R. K. Narayan's novel *The Abduction of Sita*. In *The Abduction of Sita*, Sita is objectified as a socially excluded, exiled, and subjugated like any other woman in the patriarchal society though she, in the Hindu Mythology, is a pious goddess and is thus worshipped along with her husband 'Maryada Purusottam' Rama. She has got to bear the stigma of a woman, who has passed her years with another man, i.e., Ravana. Later on, she is forced to undergo a fire test to prove her sanctity.

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