

TRIBHUVAN UNIVERSITY

Submission and Subversion of the Women in Churchill's *Top Girls*

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirement for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Pitamber Gaire has completed his thesis entitled “Submission and Subversion of the Women in Churchill’s *Top Girls*” under my supervision. He has carried out his research work from June 2012 to September 2012. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “Submission and Subversion of the women in Churchill's *Top Girls*” submitted to the Central Department of English, Tribhuvan University by Mr. Pitambar Gaire, has been approved by the undersigned members of the Research committee.

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Abstract

This research explores the marginalized conditions of the women characters and their subversion against the oppressions of the patriarchal ideologies and elite class cultures for getting their rights with reference to Carol Churchill's *Top Girls*. It attempts to depict the oppressions of the women by the women. The elite class women try to exploit the lower class women for getting their personal benefits. The character Marlene is a management director of a job agency, who represents the elite class women. She tries to suppress the women characters Isabella Bird, Dull Gret and Waitress on her job. On the other hand, they are also oppressed from the patriarchy as Isabella Bird is a poor widow, who is physically exploited from her lover, Jim. The subaltern women are marginalized not only in terms of the gender, class, religion, geography and the other ways but also from within the upper class women. For rectifying the domination and subordination of multitude, submissive women turn to be subversive, which is the core consciousness of Churchill's *Top Girls*.

Contents

	Page No.
Letter of Recommendation	
Approval Letter	
Acknowledgements	
Abstract	
I. Representation of the Women in <i>Top Girls</i>	1-15
II. Submission of the Subaltern in <i>Top Girls</i>	16-27
III. Subversion in <i>Top Girls</i>	28-34
IV. Submission to Subversion	35-38
Works Cited	39-40