

**Tribhuvan University**

***The Sot-Weed Factor as Metafiction***

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**A thesis submitted to the Central Department of English  
in partial fulfillment of the requirement for the degree of  
Master of Arts in English**

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This thesis entitled "*The Sot-Weed Factor* as Metafiction" submitted to the Central Department of English, Tribhuvan University, by Mr. Matrika Prasad Gautam has been approved by the undersigned members of the Research Committee.

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## **Abstracts**

Metafiction is postmodern literary form against realism and modernism. Many writers use it for their different experimental purposes. Barth uses Metafiction to refute traditional representation and historiography. He believes past events consist of multiple chaotic fragments which are generalized by the historians so as to construct a coherent and totalized history. However, Barth uses metafiction to affirm the celebration of fragments.

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