

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**

**Negotiating Identities: Love-hate Relationship in**  
**Kamala Markandaya's *Pleasure City***

**A Thesis submitted to**  
**Central Department of English, Tribhuvan University**  
**in partial fulfillment of the requirements for the degree of**  
**Masters of Arts in English**

**By**  
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**August 2006**

**Central Department of English**

**Letter of Recommendation**

This research study, entitled "**Negotiating Identities: Love-hate Relationship in Kamala Markandaya's *Pleasure City***" has been prepared by **Prakash Sharma** under my supervision in partial fulfillments for the degree of Master of Arts in English. I recommend this study to the Research Committee for approval.

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The thesis entitled "**Negotiating Identities: Love-hate Relationship in Kamala Markandaya's *Pleasure City***" by **Prakash Sharma** has been submitted to the Central Department of English, Tribhuvan University. The undersigned members of the Thesis Committee have approved it.

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## **Abstract**

The confrontation between western and eastern values in the periphery of human relationships and the cultural clash occurs in contact zone making the characters staying in 'in-between' space and later they are to come into negotiation. The humanity running through racial hatred has been incorporated in *Pleasure City*. Tully, the central character in the novel, enjoys the love on the one hand and hatred on the other from the same level of people. In case of Tully and Rikki, both negotiate each other for their meaningful identity. It is reflected through their words, attitudes and behaviours.

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