

**TRIBHUVAN UNIVERSITY**

**Ethnic Antagonism in Bernard Malamud's *The Tenants***

**A thesis submitted to the Central Department of English in partial fulfillment of the  
requirements for the degree of Master of Arts in English**

**By**

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**Letter of Approval**

This thesis titled "Ethnic Antagonism", submitted to Central Department of English, Tribhuvan University by Lokendra Bahadur Bist, has been approved by the undersigned members of the research committee.

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## **Abstract**

The present study on Bernard Malamud's *The Tenants* tries to analyze the antagonism of a black character in a Jewish ethnic dominated society. The antagonism is, therefore, called ethnic antagonism. Willie Spearmint, as a representative of black ethnic group, advocates such antagonism against ethnic dominations and discriminations caused by Jewish ethnic group. Willie Spearmint's protest takes a powerful form. His act of rejection against all sort of suppressions and dominations attempted by the Jewish writer Harry Lesser, is the act of his identity creation. It is revolution for blacks' ethnic freedom, and empowerment. Thus, the problem is: who is responsible for the conflict? This research justifies that the ethnic dominating society which creates such a hostile situation of antagonism is more responsible.

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