

TRIBHUVAN UNIVERSITY

Reversal of Gender Roles in Tennessee Williams's *Sweet Bird of Youth*

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in the partial fulfillment of the requirements for the degree of
Master of Arts in English**

By

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Letter of Approval

This thesis entitled "Reversal of Gender Roles in Tennessee Williams's *Sweet Bird of Youth*," submitted to the Central Department of English, Tribhuvan University by Hark Singh Dhami, has been approved by the undersigned members of the research committee.

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Abstract

The present research work is a critical study of Tennessee Williams's *Sweet Bird of Youth* (1959) from the feministic perspective in general and the gender roles in particular. The research paper basically focuses upon the interpersonal relationship of the protagonist Chance Wayne, a passive stud who merely dreams for the success to stand as a famous Hollywood star; and another female character, Princess Kosmonopolis, a successful film actress and artist. Hence, the conventional gender roles have been reversed as the male protagonist Chance Wayne is seen to have feminine traits, and Princess is depicted as having masculinity.

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