### TRIBHUVAN UNIVERSITY

Construction of Gender in Desai's Fasting, Feasting

A thesis submitted to the Central Department of English, in partial fulfillment of the requirement for the Degree of Master of Arts in English.

by

Prashant Kafle

Central Department of English

Kirtipur, Kathmandu

July 9, 2006

# **Tribhuvan University**

# **Faculty of Humanities and Social Sciences**

This thesis titled "Construction of Gender	in Desai's Fasting, Feasting" submitted to the
Central Department of English, Tribhuvan	n University, by Mr. Prashant Kafle has been
approved by the undersigned members of t	he Research Committee.
Members of the Research Committee:	
	Internal Examiner
	internal Examiner
	External Examiner
	Head,
	Central Department of English

Date:

### Acknowledgements

I am highly indebted to my supervisor, Mr. Sharad Chandra Thakur, Lecturer, Central Department of English. His constant encouragement, valuable suggestions and scholarly guidance have inspired continuously to complete my thesis writing. This thesis would never have been existed without his emotional and intellectual support throughout. His sincere sympathy, shrewd advice and kind help would ever remain within my heart.

I owe a deep debt of gratitude to Prof. Chandra Prakash Sharma, the Head of the Department, whose intellectual direction has become invaluable to this thesis. I sincerely acknowledge Dr. Sanjeev Upreti, Dr. Krishna Chandra Sharma, Dr, Sangeeta Rayamajhi, Mr. Devi Gautam and all my respected teachers of Central Department of English for their kind suggestions and inspiration.

My biggest debt is to my 'Buwa and Aama' whose immense contribution and love have carried me throughout the present status. I would also extend my gratitude to my friends Mr. Siddhartha Dhungana, Mr. Rajan Kafle, Mr. Dhrubaraj Upadhayay, Mr. L.N. Pandey and Mr. Balaram Adhikari for their energizing support and kind help. Special appreciation goes to my brother Mr. Pradeep Kafle, who helped me in many ways to complete this thesis. I am also grateful to my better-half Sabita Kafle, who encouraged and inspired me a lot in my studies as well as in every aspect of my life.

Finally, I would like to deliver my hearty thanks to Mr. Shiva Ram Shrestha and Mr. Rajesh Shrestha as well as Ram and Laxman Tamang, Sahara Computer Services, Kirtipur, who contributed their valuable help on computer type-setting and printing.

Prashant Kafle Padsari-1, Rupandehi

#### Abstract

Women have been relegated to an inferior position for centuries. The constructivist conception of gender, denying two basic types of human being, male and female, claims the certain traits, behaviour and occupations are appropriate for each type: masculine and feminine. Patriarchal ideology has helped to establish male supremacy in the society to such an extent that males have been exploiting females physically and mentally. Women's overall progression has got stifled because of social mores and customs in such a gendered society.

### LIST OF CONTENTS

		Page No.
Approval Letter		
Acknowledgements		
Abstract		
Chapter I:	General Introduction	1 - 19
	Introduction	1
	Literature Review	5
Chapter II:	Methodology and Tools	20 - 44
	Feminism	20
	Feminism and Gender Issue	33
	Indian Society: A Gendered Society	38
Chapter III:	Textual Analysis	45 - 62
Chapter IV:	Conclusion	63 - 65
Works Cited		66 - 70