

TRIBHUVAN UNIVERSITY

Exotic Representation of Africa in H. Rider Haggard's *King Solomon's Mines*

**A Thesis Submitted to the Central Department of English in partial fulfillment of
the requirements for the degree of
Master of Arts in English**

by

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September 2006

TRIBHUVAN UNIVERSITY
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This thesis entitled **Exotic Representation of Africa in H Rider Haggard's *King Solomon's Mines*** by Ganesh Dhakal submitted to the Central Department of English, Tribhuvan University, has been approved by the undersigned members of the Research Committee.

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ACKNOWLEDGEMENTS

The present thesis has never been a one-person show, and the research work owes its success to my teachers and wonderful friends without which this work would not have seen the light of the day. I would like to take this opportunity to thank some of those who have made this task possible. I am so ever grateful to them.

First and foremost, I would like to express my deepest respect and gratitude to my supervisor Mr. Lok Bahadur Chhetri, a lecturer at Central Department of English for his perennial support and encouragement during the tedious process of providing concrete shapes to my thoughts.

I take this opportunity to thank Prof. Chandra Prakash Sharma, the Head of Central Department of English, Kirtipur for granting me the opportunity to carry out this research work.

Hem Sharma Poudel, a lecturer at Central Department of English made very important suggestions time and again. I am very much thankful to them for showing me the proper direction.

No words will suffice to express my heartfelt thanks to Hari Prasad Subedi and Jyoti Raj Adhikari who stood by me to provide constant support regarding finding materials on Internet, typing and printing. Any attempt to thank them in words is bound to be desperately inadequate. I am more than grateful to them and shall always remain so.

Finally, I am thankful to my brother-in-law Mr. Rudra Nath Baral and friends Achut Bhatta and Rabindra Lamsal and also to my family members who have always wanted to see me an 'M.A.'.

Date:

Ganesh Dhakal

Abstract

The present research work basically focuses on the exotic representation of Africa in the novel *King Solomon's Mines* by H. Rider Haggard. The author represents Africa as a place of exotic landscape and its inhabitants as untamed savage. Focusing on this theme he has presented the African landscape having extreme climate and rugged topographical features. His native character 'Gagool' has lived for hundred of years and possesses the power of black magic. Another character 'Twala', the one-eyed King of Kukuanialand is portrayed as wild and irrational creature, who rules his people without any sense of good governance and sacrifices hundreds of people in the name of God. Presenting Africa as an exotic land, Haggard shows the Africans in need of Europeans to move them on the path of civilization.

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