

Tribhuvan University

**Feminist Representation of Partition Violence in *Clear Light of Day* and
*Cracking India***

**A Thesis Submitted to the Faculty of
Humanities and Social Sciences in
Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

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Abstract

Both *Clear Light of Day* and *Cracking India* depict gruesome picture of partition violence perpetrated upon women during the partition of British India in 1947. Since females became the extreme sufferer during the apocalyptic events of partition, the study is made from the perspective of females. By dramatizing the politics of partition and the consequential violence inflicted upon women, both the novelists have foregrounded the pathetic conditions of women at the time of war. However, *Clear Light of Day* is not as graphic in its description of the partition violence as *Cracking India* is. Both Sidhwa and Desai highlight women's emancipation, but without showing the resolution of the difficulties of their protagonists.

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