Tribhuvan University

Dichotomy between Spiritualism and Materialism in Graham Greene's *The Heart of the Matter*

A Dissertation Submitted to the Central Department of English

In Partial Fulfillment of the Requirement for the

Degree of Master of Arts in English

By

Chiranjibi Koirala

University Campus

Kirtipur

November, 2006

Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis entitled "Dichotomy between Spiritualism and Materialism in Graham Greene's *The Heart of the Matter*" submitted to the Central Department of English, Tribhuvan University, by Mr. Chiranjibi Koirala has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head Central Department of English

Date: _____

Acknowledgement

First of all my best compliment and deep sense of gratitude goes to my respected thesis advisor Dr. Krishna Chandra Sharma, Assoc. Prof. at Central Department of English, Tribhuvan University, for his invaluable supervision, constructive comments and suggestions , which made it possible to give the final shape of this thesis. This dissertation would never have appeared in its present form without his kind and invaluable guidance.

Again, I would like to extend my profound gratitude to Assoc. Prof. Dr. Sharma, Head of the Central Department of English, Tribhuvan University, for granting me an opportunity to carry out this thesis. I am very much grateful to my respected teachers Prof. Chandra Prakash Sharma, Dr. Arun Gupto, Devi Gautam, Bijay Kumar Rauniyar, Anju Gupta and Lok Bahadur Kshetri for their encouraging and inspiring ideas.

I express my deepest sense of gratitude to father Maheshwor Prasad Koirala and mother Rama Devi Koiral as well as brother Ambika Prasad Koirala for providing me continuous love and inspiration to be a thesis writer. I'm not less grateful to my seniors Dilip Acharya and Khagendra Acharya for their continuous encouragement to conduct this thesis.

I am highly indebted to my friends Surya Raj Tiwari, Suman Timalsena, Tilak Tiwari, Damodar Lamsal for their continual cooperation during the preparation of this work. Uncle Maniram Acharya and brother Anuj Pokharel also deserve thanks for providing me the proper environment and typing, without which the work would be difficult.

Chiranjibi Koirala

Kirtipur, Kathmandu November, 2006

Abstract

This research study sheds light on the existentially uncertain character, Scobie due to his inability to distinguish between Divine and human love. Scobie is lonely man caught in intense heart searching and inner schism. He shares his own continuous agony of mind due to his duality between a natural need for a minimum of human happiness and the exact demands for faith. The dilemma extends up to the rejecting life itself. Scobie's problem is undoubtedly a human problem. It is the human soul fighting its battle alone for the ultimate truth underlying the surface presented by the circumstances of the world.

Table of Content

	Page no.
Abstract	Ι
Acknowledgement	п
Chapter-I	1
Introduction	1
Chapter II	11
2.1 Existentialism	11
2.1.1 Soren Kierkegaard (1813-55)	16
2.1.2 Friedrich Nietzsche (1844-1900)	17
2.1.3 Martin Heidegger (1889-1976)	19
2.1.4 Jean-Paul Sartre (1905-80)	20
2.1.5 Albert Camus (1913-60)	21
Chapter-III	25
Story in Brief	25
Belief and Faith	26
Pity and Responsibility	29
Self - Centrism	33
Human Love vs Divine Love	39
Chapter IV	48
Conclusion	48
Works Cited	52