

**TRIBHUVAN UNIVERSITY**

**Reversal of Power Relations in J.M. Coetzee's *Disgrace***

A Thesis submitted to

Central Department of English, Tribhuvan University

in partial fulfillment of the requirements for the degree of

Master of Arts in English

By

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**TRIBHUVAN UNIVERSITY**

**Faculty of Humanities and Social Sciences**

**Letter of Approval**

This thesis titled **Reversal of Power Relations in J.M. Coetzee's *Disgrace*** submitted to the Central Department of English, Tribhuvan University by Mr. Nogendra Khanal has been approved by the undersigned members of the research committee.

Members of the Research Committee

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## **Abstract**

J. M. Coetzee's *Disgrace* presents a subtle and multilayered story as much concerned with politics as it is with the itch of male flesh. Post-colonial and post-apartheid South African complexity roots back to its colonization and apartheid. Thus still the white David like people has the early hangover of the colonial and apartheid and Petrus, Three black invaders like people have the revenge ego against the white's domination, and so called superiority. White people's alienation and support to the black's rules and regulation is the true sense of reversed power relations.

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