

Tribhuvan University

Perception Shift in Paula Vogel's *How I Learned to Drive*

By

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This thesis entitled "Perception Shift in Paula Vogel's *How I Learned to Drive*"
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Abstract

Paula Vogel presents a character, Li'l Bit, who shifts her perception on the things as well as to her loving uncle, Peck. She suddenly ends up her long relationship with Peck. Perception shift, which has brought great change in Li'l Bit is fully a psychological process. Her awakened feelings make her aware of her own 'self', identity' and 'existence'. She wants to end up their incestuous relationship for her individuality and existence. Her conscious state of mind fueled for the materialization of her hidden desire for freedom and individuality. Her consciousness leads her towards freedom from all the boundaries. She even wants to be free from her loving and caring uncle, Peck. Her shifted feelings give her power even to reject the proposal of marriage made by Peck. So, it is clear that Li'l Bit's perception shift and awakened feelings point towards her desire for 'freedom' forever.

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