

Tribhuvan University

**William Wordsworth's Poem "Tinten Abbey" and S.T. Coleridge's Poem "The
Rime of the Ancient Mariner": A Study in Ecocriticism**

**A Thesis Submitted to the Faculty of Humanities and Social Science
in Partial Fulfilment of the Requirement for the Degree of
Master of Arts in English**

By

Uttam Prasad Bhattarai

Central Department of English

Kirtipur, Kathmandu

December 2006

Tribhuvan University
Faculty of Humanities and Social Science

This thesis entitled "William Wordsworth's Poem "Tintern Abbey" and S.T. Coleridge's Poem "The Rime of the Ancient Mariner": A Study in Ecocriticism" submitted to the Central Department of English, Tribhuvan University, by Mr. Uttam Prasad Bhattarai has been approved by the undersigned members of the research committee.

Members of Research Committee:

Internal Examiner

External Examiner

Head/Coordinator

Central Department of English

Date: _____

ACKNOWLEDGEMENTS

I express my sincere gratitude to my thesis supervisor Mr. Bal Bahadur Thapa, Central Department of English, Tribhuvan University, for his scholarly guidelines and indispensable suggestions to accomplish this dissertation.

I am grateful to Prof. Krishna Chandra Sharma, Head of the Central Department of English, for his cooperation and valuable suggestion in every step of this study. I am highly obliged to my teachers Prof. Dr. Abhi Narayan Subedi, Ammaraj Joshi, Saroj Ghimire, and Sirjan Chhetri for their generous help to complete this work.

Words fail to convey my gratitude to my parents, my wife Aruna Bhattarai and my brother Ram Prasad Bhattarai, whose warm affection enabled me to accomplish this work.

I'm equally thankful to Mr. Puran Bahadur Joshi and Mr. Parasmani Paudel for their valuable suggestions. I also thank Mr. Krishna Gopal Maharjan for the efficient typing.

December 8, 2006

Uttam Prasad Bhattarai

ABSTRACT

William Wordsworth's poem "Tintern Abbey" and S.T. Coleridge's poem "The Rime of the Ancient Mariner" reflect the world of nature as an organic whole, and interconnect the body nature with the body text. There is a kind of ethical and bio-centric vision of nature connecting landmarks with text marks, thereby making a kind of interplay between all the ingredients of nature so as to oppose utilitarian value of nature that has caused modern environmental degradation. The communion and interconnection between man and nature are enhanced by locating human beings as a part of sanctified world of nature. Their poems are eco-effects as they are composed by the inspiration of ecology with ecological awareness.

TABLE OF CONTENTS

	Page Number
Acknowledgements	iii
Abstract	iv
I. Introduction	1
II. Theoretical Tools	11
III. Textual Analysis	25
IV. Conclusion	46
Works Cited	48