

Tribhuvan University

Structuring Woman's World to Reinforce Man's Culture: A Critical Study of  
Tagore's *The Home and the World*

A thesis submitted to the faculty of Humanities and Social Sciences in partial  
fulfillments of the requirements for the Degree of Masters of Arts in English.

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This thesis titled “Structuring Woman’s World to Reinforce Man’s Culture: A Critical Study of Tagore’s *The Home and the World*.”, submitted to the Central Department of English, Tribhuvan University, by Gita Bhusal has been approved by the undersigned members of the Research Committee.

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## Abstract

Tagore's *The Home and the World* structures women's world to reinforce man's culture. It holds traditional views about women in a patriarchal society. It also portrays how a woman is unfit to struggle and live in man's world or society. This novel while reading through a feminist perspective supports traditional values and expectations of Indian male-made culture. It reinforces the beliefs and values of traditional patriarchal society by showing woman character as inherently inferior and vulnerable. It means if a woman tries to cross the boundary of the home, it creates disaster, and a woman who tries to defy the social order will be destroyed at last. Women cannot survive in the outer world. It is the home which safeguards women. The failure of female character in the novel shows the concept of female's inferiority in masculine writing and in society in general.

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