

Tribhuvan University

Structuring Woman's World to Reinforce Man's Culture: A Critical Study of
Tagore's *The Home and the World*

A thesis submitted to the faculty of Humanities and Social Sciences in partial
fulfillments of the requirements for the Degree of Masters of Arts in English.

By

Gita Bhusal

Central Department of English

Kirtipur, Kathmandu

July, 2006

Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis titled “Structuring Woman’s World to Reinforce Man’s Culture: A Critical Study of Tagore’s *The Home and the World*.”, submitted to the Central Department of English, Tribhuvan University, by Gita Bhusal has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head
Central Department of English

Date: _____

Acknowledgement

This dissertation would not have been possible without the scholarly guidance, invaluable suggestions and constant support of my thesis supervisor. I am highly indebted to **Dr. Sangita Rayamajhi** at the Central Department of English T.U., who provided scholarly guidance and kind cooperation in bringing this project to completion.

I deeply owe my gratitude to lecturers of Central Department of English, Tribhuvan University-Mr. Deepak Shrestha, Devi Gautam, Ghanashayam Sharma who paved a new way to generate and arrange my ideas systematically as well as provided the inspiration in Thesis writing.

My respect is always to my parents and my family without their love and inspiration towards my education, I would not be in the present stage. So, I am highly indebted to them. I would like to thank all my respected teachers and friends for their invaluable help in carrying out my dissertation in this present form.

July, 2006

Gita Bhusal

Abstract

Tagore's *The Home and the World* structures women's world to reinforce man's culture. It holds traditional views about women in a patriarchal society. It also portrays how a woman is unfit to struggle and live in man's world or society. This novel while reading through a feminist perspective supports traditional values and expectations of Indian male-made culture. It reinforces the beliefs and values of traditional patriarchal society by showing woman character as inherently inferior and vulnerable. It means if a woman tries to cross the boundary of the home, it creates disaster, and a woman who tries to defy the social order will be destroyed at last. Women cannot survive in the outer world. It is the home which safeguards women. The failure of female character in the novel shows the concept of female's inferiority in masculine writing and in society in general.

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