

**ECONOMIC VIABILITY OF NEPALI MUSIC
INDUSTRY IN NEPAL**

**A Thesis
Submitted to the
Central Department of Economics
Faculty of Humanities and Social Sciences
Tribhuvan University
In Partial Fulfillment of the Requirements for the
Master Degree of Arts
In
Economics**

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February, 2021

LETTER OF RECOMMENDATION

This thesis entitled **Economic Viability of Nepali Music Industry in Nepal** has been prepared by Mr. Arjun Kumar Pokhrel under the supervision and guidelines in partial fulfillment of the requirement for the Degree of Master of Arts in Economics. I forward it with recommendation for approval.

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ACKNOWLEDGEMENT

This thesis entitled “**Economic Viability of Nepali Music Industry in Nepal**” has been prepared in the form as required by the Tribhuvan University, Faculty of Humanities and Social Science, in the partial fulfillment of the requirement for the Master of Arts in Economics.

Firstly, I would like to thank Mr. Nabin Adhikari for his valuable suggestions, guidance and consistent availability for enlightening discussions that shaped and directed this thesis.

I would like to thank Prof. Shiva Raj Adhikari, PhD Head of Central Department of Economics for providing me an opportunity to write this thesis. I am obliged to our teachers as well as university staffs of Central Department of Economics who helped me to enhance my knowledge through their guidance and cooperation which has been immensely helpful during my academic years. I would also like to thank Tribhuvan University for providing necessary resources and working environment till the completion of the Study.

Finally, I am highly thankful to respected Parents, wife Sharmila Adhikari, brother, relatives and friends Arjun, Hari, Rahul, and Sammar, who provided me with full support and cooperation while writing this thesis.

Arjun Kumar Pokhrel

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ABBREVIATIONS/ACRONYMS

MRCNS	=	Music & Royalties Collection Society Nepal
PSN	=	Performer Society Nepal
CD'S	=	Compact Disk
RIAA	=	Recording Industry Association America
WIPO	=	World Intellectual Property Organization
WCT	=	World Copyright Treaty
WPPT	=	World Performances and phonograms Treaty
B.S	=	Bikram Sambat
R.PM	=	Record Per Minute
CRBT	=	Caller Ring Back Tone
PRBT	=	Personal Ring Back Tone