

TRIBHUVAN UNIVERSITY

Representation of Subaltern in Kidd's *The Secret Life of Bees*

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in Partial fulfillment of the Requirements for the

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By

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Letter of Recommendation

Basanta Pandey has completed his thesis entitled “Representation of Subaltern in Kidd’s *The Secret Life of Bees*” under my supervision. He carried out her research from December 2015 to June 2016. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled "Representation of Subaltern in Kidd's *The Secret Life of Bees* " submitted to the Central Department of English, Tribhuvan University, by Basanta Pandey has been approved by the undersigned member of the Research Committee.

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Abstract

This research explores the issues of subaltern in *The Secret Life of Bees* using the ideas of Gayatri Chakrovarty Spivak, David Luden, Antonio Gramsci and Dipesh Chakrovarty about subaltern have been used. The characters Zach Taylor, Rosaleen, August, June, May, April, etc. are the negroes. The female character Lily has been made subaltern due to the relative domination which proves the notion of subaltern. Lily is victimized physically and mentally by her father T. Ray Owens and through her consistent effort female identity and individuality is regained. She fights for the gender inequality and cross the limitations created by male in the society. At first she leaves her father who always oppressed her and lives with female company. Lily represents the ideology of female and tries to redraw the boundary of patriarchy which existed in Subaltern. The females and blacks have been made subalterns due to the relative domination by ruling class.

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