

Tribhuvan University

Conflict of Modern and Postmodern Attitude in Jane Green's *The Other Woman*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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Letter of Recommendation

Ms. Maya Kumari Ghimire has completed her thesis "Conflict of Modern and Postmodern Attitude in Jane Green's *The Other Woman*" under my supervision. She carried out this research paper from April 2014 to April 2018. I hereby recommend this thesis to be submitted for viva voce.

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Letter of Approval

The thesis entitled "Conflict of Modern and Postmodern Attitude in Jane Green's *The Other Woman*" submitted to the Central Department of English, Tribhuvan University, by Ms. Maya Kumari Ghimire has been approved by the undersigned members of the Research Committee.

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Abstract

Jane Green, in her novel *The Other Woman*, projects the condition of the modernist and postmodernist women who cannot ignore the family, but they have conflict. Modernist woman, Linda is guided by unity, rationality, forms, values and fixed rules and regulation whereas there is no fixed rules and regulation, no final center and no valuable unity for the postmodernist woman, Ellie. She is guided by plurality. She is not feeling good with conservative restrictive society. The research applies some key concepts developed in the field of modernism and postmodernism, specially, Habermas, Lyotard, Richard Tarnus. Habermas theorizes the concept of modernity by looking at the history of the word 'modern' itself. Modernity of the time has not brought anything new but it has repeated what was in the past. Lyotard's concept of postmodernism is a form of experimentation, it appears in the form of art, literature culture and life of the people. Likewise, Tarnus criticizes the postmodern mind as the complex human mind. Complex thinking rejects the modern thing.

Key Words: Modernist, Post-modernist, Experimentation, Culture, Conflict

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