

Tribhuvan University

Social Disintegration and Women Suppression due to Religious Extremism in

Nasrin's *Lajja*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements for the Degree

of Masters of Arts in English

By

Mahesh Paudel

Class Roll No.: 01/069

Exam Roll No.: 480224

T.U. Reg. No.: 6-1-48-634-2007

Department of English

Prithvi Narayan Campus, Pokhara

April 2019

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
Department of English

Supervisor's Recommendation

Mahesh Paudel with campus Roll no: 01/069, Exam Roll No: 480224 and T.U. Regd. No. 6-1-48-634-2007 has completed his thesis, entitled "Social Disintegration and Women Suppression due to Religious Extremism in Taslima Nasrin's *Lajja*" under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

Mr. Hom Nath Sharma Paudyal
Lecturer, Supervisor
Department of English
Prithvi Narayan Campus
Pokhara

April 2019

TRIBHUVAN UNIVERSITY
Faculties of Humanities and Social Sciences
Department of English

Approval Sheet

This thesis, entitled "Social Disintegration and Women Suppression due to Religious Extremism in Taslima Nasrin's *Lajja* "submitted to the Department of English, Tribhuvan University, by Mahesh Paudel has been approved by the undersigned members of the Evaluation Committee.

Members of the Research Committee:

Supervisor

Expert

Head

Department of English
Prithvi Narayan Campus,
Pokhara

Date: _____

Acknowledgements

First and foremost I like to extend my profound gratitude to my respected supervisor Mr. Hom Nath Sharma Paudyal, lecturer in English at Prithvi Narayan Campus for his support and encouragement by providing valuable time from the very beginning to the end of the thesis. Without his help and scholarly guidance, this thesis would not have come in the present form. To me his kindness and generosity are very memorable. I would also like to extend my gratitude to the research committee of the English Department for providing me an opportunity to carry out this research work.

I would like to extend my gratitude to Prof. Bishwo Raj Adhikari, Head of the Department of English, for granting me an opportunity to carry out this research. I would like to thank my friends and those who supported and encouraged me directly or indirectly in this course.

I am heavily indebted to my parents, brothers and other relatives who constantly supported and provided me with encouragement to carry out this research work. Finally, I am thankful to all those who helped me in bringing this research work into this present form.

April 2019

Mahesh Paudel

Table of Contents

Supervisor's Recommendation	ii
Approval Sheet	iii
Acknowledgements	iv
Table of Contents	v
Abstract	vi
Chapter I: Religious Clash and Ill Treatment to Females	1-13
General Background	1
Literature Review	5
Organization of the Study	13
Chapter II: Social Disintegration and Women Suppression in Nasrin's <i>Lajja</i>	14-38
Chapter III: Female Suppression of its Consequences in <i>Lajja</i>	39-40
Works Cited	

Abstract

From the time immemorial women are marginalized by the male patriarchal society and symbolized as 'other' which is incorporated as a fiction in *Lajja*. Nasrin situates in the context of religious fanaticism that raised its ugly head in Bangladesh in the wake of the demolition of Babri Masjid in India in 1992. The novel also exhibits immense potential to be studied from a feminist perspective. The representation of the female characters, their treatment at the hands of Muslim and Hindu male fundamentalists at the level of family, society, religion and the fate female characters face are heart rending and heinous, patriarchal society has created a world where women are expected to fit themselves in this frame, where in every sense they are inferior to men and lose their personal identity. Women remain as mere object or property to men. The main problem of the study was why females have been so marginalized in Hindu and Muslim society. The study has concluded that women in these societies have been treated that way because of religion orthodoxy.