TRIBHUVAN UNIVERSITY

Representation of Trauma in *The Blind Owl* by Sadeq Hedayat

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

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March 2019

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Department of English

Supervisor's Recommendation

This is to certify that Sita Bhandari with Class Roll No.103/068 B.S., T.U. Regd. No.

6-2-48-4433-2008 and Exam Roll No.480246 has prepared her master's thesis

entitled "Representation of Repressed Traumas in the Character of *The Blind Owl* by

Hedayat" under my supervision, following the format as specified by the Research

Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I,

therefore, forward it to the Research Committee for final evaluation.

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Homa Nath Sharma

Lecturer

Department of English

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Date: March 2019

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Faculty of Humanities and Social Sciences

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Approval Sheet

The thesis entitled "Representation of Traumas in the Character of *The Blind Owl* by

Hedayat" submitted to the Department of English, Prithvi Narayan Campus, Pokhara

by Sita Bhandari has been approved by the undersigned members of the Evaluation

Committee.

Members of the Research Committee:

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March 2019   Sita Bhandari

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Abstract

This study is especially concerned with how trauma is explored, represented in the novel, *The Blind Owl* by Sadeq Hedayat. In its broad terms, trauma in the mind of the main character, the pen-case cover painter, encompasses painful experience resulting in obsession. This research paper has assessed the novel with trauma and anxiety and their representation. The main problem of the study is what events caused trauma to the major character and how he acted or behaved in his daily life afterwards. To find out solutions to the problem, data for this research were collected from textual reading and analytical library research. The primary and secondary data were viewed focusing authentic, academic, and commercial references. Trauma theory has been applied to analyze the text. On the basis of the analysis, it is concluded that the main character of the novel suffers from mental disorder resulting in the unusual activities, traumatic reflection and thoughts throughout the novel. The character is the representative character of the writer himself.