

TRIBHUVAN UNIVERSITY

Joseph Conrad's *Nostromo* as a Parable of Colonial Exploitation

A Thesis

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Master of Arts in English

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Supervisor's Recommendation

This is to certify that Mr. Deb Bahadur Paudel Chhetri has prepared this thesis entitled "Joseph Conrad's *Nostromo* as a Parable of Colonial Exploitation" under my guidance, complying with the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, recommend Mr. Chhetri's thesis to be accepted for defense.

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Approval Sheet

This thesis entitled "Joseph Conrad's *Nostramo* as a Parable of Colonial Exploitation" submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Deb Bahadur Poudel Chhetri has been approved by the undersigned members of the Evaluation Committee.

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ABSTRACT

The objective of this thesis is to explore colonial exploitation in Joseph Conrad's *Nostramo*. The novel is the story of revolution in Latin American Republics against the colonialist's exploitation on poor and native people. There are social, political, cultural and economic exploitation. The exploitation has risen to the unification among poor and to the revolution to get the equal excess to every field. The colonialists who colonized the country are controlling natural resources and the natives are being used as workers just for hand to mouth. The native poor people who are the real owner of the land have been sidelined with the use of power. It gives an acute sense of domination among the native poor people and that works as the fuel to their revolution to get back control over the natural resources. The novel is full of colonial exploitation. So, this thesis is an attempt to link that story with the postcolonial theory.